

# se potessi

Kyle Laviana

Adagio ♩ = 78

ti ho to - ca - to og - ni gior -

*p*

This system contains measures 1 through 6. The vocal line begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a quarter note G4 in measure 3. The piano accompaniment starts with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

no. e ti ho a - ma - to og - ni gior - no;

This system contains measures 7 through 12. The vocal line continues with a whole rest in measure 7, followed by a half note G4 in measure 8, and then a quarter note G4 in measure 9. The piano accompaniment continues with the same eighth-note accompaniment pattern.

men-tre er-i qui.

*f* **accel. . . . .**

This system contains measures 13 through 16. The vocal line begins with a quarter note G4 in measure 13, followed by a half note G4 in measure 14, and then a whole rest in measure 15. The piano accompaniment features a more active eighth-note accompaniment in the right hand. The system concludes with a forte (*f*) dynamic and an acceleration (**accel.**) marking.

light &amp; free

18

8 E - ra che nien te — po - tre-bbe te-ner-mi — da

21

8 te; Non le mon - ta-gne piú al-te, né i ma-ri piú am-pi.

25

rit. . . . .

8 Ma

30

8 o - ra la-tu-a pa-ce e - ter-na e il mi-o in-fi - ni-to in - fer-

36

no E o-vun-que i-o

42

guar-do non ti ve - do li ti to - che - rei se po-

48

te - ssi. e ti am - e - rei se po - te -

54

ssi; ma non po-sso piu.